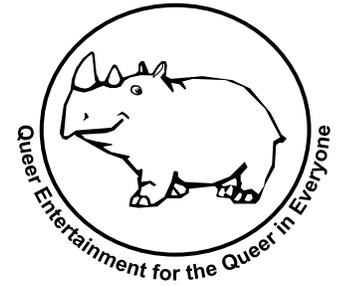


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CONTACT: Jerry Metzker (510) 917-0386
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THEATRE RHINOCEROS

(John Fisher, Executive Director)

and

Grooviness Productions

present

Queerification

Playlets and musings in progress

by

Mercilee Jenkins & Jerry Metzker

April 12, 2010

Venue: Mama Calizo Voice Factory

1519 Mission Street

(between 11th & Van Ness)

San Francisco, CA 94103

One Presentation Only: Sunday, May 2, 2010, 3:00 PM

A generous donation will be accepted at the door.

Press: Visit our website at www.TheRhino.org or contact Jerry Metzker at (510) 917-0386.

Theatre Rhinoceros and Grooviness Productions invite you to attend a collection of comedy sketches and personal musings from a decidedly queer perspective. Solo performer Mercilee Jenkins will perform “The Sign” and “Cleaning the Refrigerator” from her solo show, *Menopause and Desire*, as well as “Seven Meditations on a Question,” a new solo piece in development on electing not to have children. Playwright Jerry Metzker will present several sketches and short pieces in development with a wicked look at the state of contemporary queerness. Playlets include “Military Readiness” and sections from “Alone” and “Homosexuality 101.”

Mercilee Jenkins is a playwright, poet and performance artist. Her most recent play, *The Fabulous Ruins of Detroit*, was selected for the 2008 Theatre Bay Area Playwrights Showcase and has been presented as work-in-progress in San Francisco, Phoenix, Chicago and Detroit. Her work encompasses scholarly articles, performance texts, poetry, and several produced plays including *A Credit to Her Country*, *The Two-Bit Tango*, *She Rises Like a Building to the Sky* and *Menopause and Desire*. She co-edited an anthology of essays and performance pieces entitled *Sexualities and Communication in Everyday Life*, which was published in 2007. She received the Lesley Irene Coger Award for Distinguished Performance from the National Communication Association in 2004 and the Distinguished Performance Award from Western States Communication Association in 2009. She is a professor of Communication & Performance

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Studies at San Francisco State University and member of the Artists Development Lab, in residence at the Z Space Studio.

Jerry Metzker is a Bay Area playwright, dramaturg and theater writer. His play, *His Heart Belongs to Me* received its premier at Theatre Rhinoceros in 2008. Other plays include “Broken Toys,” “Where Did the Sun Go?” and “Killer.” His most recent full-length, *Hot Summer Night* was awarded an honorable mention by the Playwrights Foundation and received a staged reading directed by Laura Lundy-Paine (Virago Theatre) and co-produced by Theatre Rhinoceros and Grooviness Productions in association with Theatre Q. He was integral in the formation of Theatre Bay Area’s Playwrights Showcase and is currently a member of the Artists Development Lab, in residence at the Z Space Studio.

Theatre Rhinoceros (John Fisher, Executive Director), America’s longest running professional LGBT theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.